

## FALL/WINTER 2009 CLASS MATERIALS LIST

Required and Recommended Materials List  
*Materials available in our store can be purchased at 10% off*

### SEWING:

#### INTRO TO SEWING

Required:

1/2 yard fabric  
matching thread  
stuffing for pillow.

#### SEWN BABY BIB

Required:

1/4 yard fabric for bib front top (cotton fabric suggested)  
1/4 yard fabric for bib front bottom (cotton fabric suggested)  
1/4 yard fabric for bib back (cotton flannel suggested)  
25" coordinating bias tape (not available at The U.C.C).

#### SEWN OWL SOFTIE

Required:

1/4 yard fabric for front top of owl  
1/4 yard fabric for bottom and back of owl

#### REVERSIBLE WRAP SKIRT

Required:

2.5 yards of medium weight cotton or linen fabric for one side  
2.5 yards of same weight and content fabric for opposite side  
1 yard of medium weight cotton or linen fabric for waistband (keep in mind this will be seen on both sides of the skirt)  
matching thread  
patterns will be available for purchase by instructor (not required)

#### BACK TO SCHOOL SHIFT DRESS

Required:

3 yards of fabric (cotton or linen fabric recommended)  
1 yard of 1/4" elastic  
matching thread  
*Chic & Simple Sewing* by Christine Haynes (pattern is inside the book)  
Students must cut paper pattern ahead of time. If you have any questions about what size best fits you, please email our guest instructor [Christine@christinehaynes.com](mailto:Christine@christinehaynes.com).

#### SUNDAY DRESS

Required:

4 yards of fabric (cotton or linen fabric recommended)  
matching thread  
*Chic & Simple Sewing* by Christine Haynes (pattern is inside the book)

Students must cut paper pattern ahead of time. If you have any questions about what size best fits you, please email our guest instructor [Christine@christinehaynes.com](mailto:Christine@christinehaynes.com).

### PINK CHALK STUDIO'S MAIL SACK

Required:

Mail Sack pattern

materials for large size sack, as listed on pattern

### COIN STACKED BABY QUILT

Required:

48 "coins" – strips of variety of quilting weight fabrics that measure 6" x 2.5" (cut before class)

3/4 yards of solid quilting weight fabric for the sashing & framing

3/4 yards of quilting weight fabric for back

28" x 40" piece of batting

1/4 yard of fabrics of choice for binding

thread that matches the binding

thread for piecing and quilting

### IMPROVISATIONAL QUILT BLOCK PIECING

Required:

variety of fabrics to make a few quilt blocks.

thread

### HAND SEWN ANIMALS

Required:

\$5 project pattern kit

2 sheets of brown felt

matching brown thread

1.6 oz wool batting

### SPINNING:

#### INTRO TO SPINNING

Required:

8 oz of spinning grade wool roving

#### CAMP PLUCKYFLUFF

Required:

spinning wheel

2lb. of flock

felt nubbies (please visit <http://www.pluckyfluff.com/camp.html> for specifics)

darning needle

two spun singles – left on the bobbin

## KNITTING & CROCHET:

### INTRO TO CROCHET

Required:

yarn  
crochet hook  
tapestry needle

### AMIGURUMI CROCHET MONSTERS

Required:

Waterlily yarn  
wool stuffing  
tapestry needle  
felt sheet, (amounts and colors depends on desired project)  
*Creepy Cute Crochet* book

### INTRO TO KNITTING

Required:

knit gauge  
yarn  
knitting needles  
tapestry needle  
Recommended:

Bring pattern to first class if you have a specific project in mind. Please email guest teacher Anna at [annavegezzi@mac.com](mailto:annavegezzi@mac.com) for specific project questions.

## FELTING:

### WET FELTED COIN PURSE

Required:

invisible zipper (not available at The U.C.C)

### WET FELTED ANIMALS

Required:

wool roving  
embroidery thread

## ALTERED ARTS:

### ALTERED ART TECHNIQUES

Recommended:

bone folder  
super sharp scissors  
a few pieces of collage ephemera  
an awl  
double sided tape or a favorite glue stick  
cork backed metal ruler  
basic black ink pad  
ink pad of your favorite color

## AN ARTIST'S JOURNAL

Required:  
hardcover 6"x9" book that you are willing to gut  
small selection of collage ephemera

## INSIDE AN ARTIST'S JOURNAL

Required:  
Journal  
small selection of collage ephemera

## THE WONDERFUL WORLD OF COLOR: COLOR THEORY MADE EASY

Recommended:  
blank journal

## ALTERED PHOTOGRAPHS

Required:  
20 **professionally printed** photographs you want to alter (Note: The photos will NOT work if they are printed from your computer)  
small selection of paper collage and 3-D ephemera  
marvy markers (if you have them)  
fine grit sand paper.

## BOOKBINDING:

### HARDCOVER BOOKBINDING

Required:  
1/4 yard fabric for book cover

## JEWELRY MAKING:

### LITTLE WINDOW RESIN JEWELRY

Required:  
Email the guest teacher, Fran Valera 3 images that will be used in the jewelry pieces.  
Email address is: [fran@little-windows.com](mailto:fran@little-windows.com)

### ADV. LITTLE WINDOW RESIN JEWELRY

Required:  
Email the guest teacher, Fran Valera 4-6 images that will be used in the jewelry pieces.  
Email address is: [fran@little-windows.com](mailto:fran@little-windows.com)

## SCREENPRINTING:

### YUDU SCREEN PRINTING

Required:  
Yudu mesh screen  
Yudu photo emulsion sheet  
Yudu ink  
High contrast image with no fine details (no larger than 8 x 11 in) If you have questions, please email us at [hello@theurbancraftcenter.com](mailto:hello@theurbancraftcenter.com).  
T-shirts, solid color fabric or paper to print on.